



14th Annual  
**Hardacre  
Film Festival**

August 5-6, 2011 | Tipton, Iowa

## ENTRY FORM

Film Title: \_\_\_\_\_ Date Completed: \_\_\_\_\_

Presentation Format:    \_\_\_ 35mm    \_\_\_ DVCAM    \_\_\_ MiniDV    \_\_\_ DVD    \_\_\_ Blu-Ray

Running Time: \_\_\_\_\_ mins.

Category (circle all that apply):    Feature | Short | Narrative | Documentary | Experimental | Student  
Animation | Drama | Comedy | Horror | Foreign Language | Silent | Music Video | Other

Production Company: \_\_\_\_\_

Director(s): \_\_\_\_\_ Writer(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Principal Cast: \_\_\_\_\_

Contact Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Website: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Are you an Iowa filmmaker or does your film have any Iowa ties?    \_\_\_ Yes    \_\_\_ No

If yes, please explain: \_\_\_\_\_

Premiere Status:    \_\_\_ World    \_\_\_ American    \_\_\_ Midwest    \_\_\_ Iowa    \_\_\_ None    \_\_\_ Other

Are you a Hardacre Film Festival alum?    \_\_\_ Yes    \_\_\_ No    If so, what year and what film? \_\_\_\_\_

If selected, would a representative of the film attend the festival and participate in a Q&A session?    \_\_\_ Yes    \_\_\_ No

Brief synopsis of film:  
\_\_\_\_\_  
\_\_\_\_\_

Print Name: \_\_\_\_\_ Position: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_ (I accept certification rules below\*)

**\*Certification of Entry:** \* I am the owner of the film that I have submitted to the Hardacre Film Festival. I acknowledge that I have the sole and exclusive ownership of all rights and have the full authority to submit the film to Hardacre or I am duly authorized to submit this film. \* This film is not subject to any litigation nor is threatened by any litigation. \* I will indemnify, defend and hold harmless Hardacre, its judges and managers or members, individually and collectively, from and against all claims, complaints, causes of action, liabilities, judgments, losses, costs and expenses including reasonable attorneys fees arising out of or in connection with any and all claims and/or third party claims based on the materials I am submitting to Hardacre. \* I hold the Hardacre Film Festival harmless from damage to the print en route or otherwise during the course of the festival's possession of the film. \* I authorize Hardacre to present my film and/or excerpts from it for publicity purposes and/or publish material provided for publicity purposes. \* To the best of my knowledge, all of the statements in this document are true.

# Entry Guidelines, Procedures & Fees

1. **Entry Fees.** Fees are dependent on a film's length, whether it is a student production, and if certain deadlines are met. *Take \$5 off any submission fee if you're an Iowa filmmaker.* Make check or money order payable to the Hardacre Film Festival. Fees may be different if submitting through Withoutabox.com. Entries must be postmarked by the stated date to qualify for that deadline. There is no limit to the number of entries. Entry fee is non-refundable. The Festival Director reserves the right to grant fee waivers for special circumstances on a case-by-case basis.

ENTRY FEES	Feature (60 mins.-plus)	Short (less than 60 min)	Student
Early Deadline (March 31, 2011)	\$20.00 per film	\$15.00 per film	\$10.00 per film
Regular Deadline (May 21, 2011)	\$25.00 per film	\$20.00 per film	\$15.00 per film
Late Deadline (June 1, 2011)	\$35.00 per film	\$30.00 per film	\$25.00 per film

2. **Preview Copies.** For jury selection purposes, TWO preview copies of your submitted film must be submitted on DVD (NTSC format only). Please make sure that DVD submissions will play back properly on a standard North American standalone DVD player. If you would like your preview copy returned, please include a self-addressed stamped mailing package. Preview discs may be duplicated by festival staff for judging purposes only.

3. **Shipping.** All films projected in 35mm will be returned to sender via USPS by August 30 following the festival. If your film is to be sent to some other location, you must make arrangements IN ADVANCE with the Festival Director. If there is a need for a more immediate return, please arrange with the Festival Director. If screening copy is to be forwarded to other sites or film festivals following the screening, the filmmaker will be responsible for any extra shipping charges. This reimbursement must be received in advance of shipping. While all entries are treated with the utmost care, festival staff is not responsible for loss or damage to prints, discs, or tapes.

4. **Deadlines & Formats.** Deadline for all entries is June 1, 2011 (late deadline through Withoutabox is June 11, 2011). Films selected for screening will be notified by July 9, 2011, with screening schedule and award winners announced shortly thereafter. Selected entries must have a 35mm print, DVCAM, MiniDV, DVD, or Blu-Ray screening copy shipped to the Hardacre office by July 23, 2011. Filmmakers will be responsible for the shipping expense of sending their film to our office. We also request that a press kit accompany the screening copy – it will be used for festival programs, promotion, and media outreach. Please note: foreign language films must have English subtitles or an English language audio track available.

5. **Non-Winning Entries.** If you are not notified by July 16, 2011, it is safe to assume your work is not being shown. With the large number of entries we judge every year, it is very difficult to notify every entrant. Be sure your e-mail address, telephone number or numbers and mailing address is clearly printed on the entry form.

6. **Late Entries.** Films may be accepted for late submission contingent on the number of entries already received and overall programming needs. To request a deadline extension, please contact the Festival Director.

**Mail the Entry Form, submission fee and DVD preview copies (2) to:**

**Hardacre Film Festival  
c/o Will Valet  
609 Cedar St.  
Tipton, Iowa 52772**

*Please note: incomplete submission packages may result in non-consideration.*

For more information, contact Festival Director Will Valet at 319/325-3974 or [hardacrefilmfestival@gmail.com](mailto:hardacrefilmfestival@gmail.com).

**Thank you for your interest in the Hardacre Film Festival, and we wish you the best of luck!**